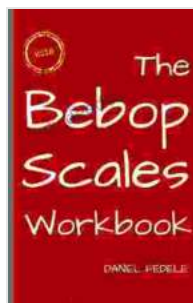


The Bebop Scales Workbook: A Comprehensive Guide to Bebop Scales and Their Application

Bebop scales are a type of jazz scale that are used extensively in bebop jazz. They are characterized by their use of chromatic notes and their complex intervals. Bebop scales can be challenging to learn, but they can add a great deal of depth and interest to your playing.

The Theory Behind Bebop Scales

Bebop scales are based on the major and minor scales, but they add chromatic notes to create a more complex sound. The most common bebop scales are the bebop major scale, the bebop minor scale, and the bebop dominant scale.



The Bebop Scales Workbook: A Step by Step Guide for Beginners (Jazz Language Workbooks) by Daniel Fedele

★★★★☆ 4.3 out of 5

Language : English

File size : 2371 KB

Screen Reader: Supported

Print length : 72 pages

Lending : Enabled



The bebop major scale is created by adding a chromatic note between the 3rd and 4th scale degrees, and between the 7th and 8th scale degrees. This creates a scale with the following intervals:

1 - 2 - 3 - #3 - 4 - 5 - 6 - 7 - #7 - 8

The bebop minor scale is created by adding a chromatic note between the 2nd and 3rd scale degrees, and between the 6th and 7th scale degrees.

This creates a scale with the following intervals:

1 - 2 - #2 - 3 - 4 - 5 - 6 - #6 - 7 - 8

The bebop dominant scale is created by adding a chromatic note between the 4th and 5th scale degrees, and between the 7th and 8th scale degrees.

This creates a scale with the following intervals:

1 - 2 - 3 - 4 - #4 - 5 - 6 - 7 - #7 - 8

Using Bebop Scales in Your Playing

Bebop scales can be used in a variety of ways in your playing. You can use them to create melodies, solos, and chord progressions. You can also use them to add chromaticism to your playing.

When using bebop scales, it is important to be aware of the intervals that they contain. This will help you to use them effectively and to avoid creating dissonant sounds.

Exercises and Examples

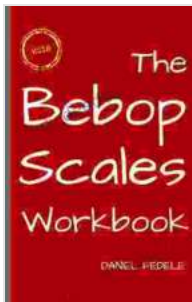
The Bebop Scales Workbook contains numerous exercises and examples to help you master bebop scales and use them in your own playing. These exercises include:

* Scale exercises * Arpeggio exercises * Melodic exercises * Soloing exercises

The examples in the workbook demonstrate how bebop scales can be used in a variety of musical contexts. These examples include:

* Bebop melodies * Bebop solos * Bebop chord progressions

The Bebop Scales Workbook is a comprehensive guide to bebop scales and their application. It provides a detailed explanation of the theory behind bebop scales, as well as numerous exercises and examples to help you master these scales and use them in your own playing. Whether you are a beginner or an experienced jazz musician, The Bebop Scales Workbook is an essential resource.



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