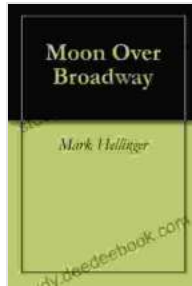


Moon Over Broadway: Mark Hellinger's Broadway Legacy



Moon Over Broadway by Mark Hellinger

★★★★★ 5 out of 5

Language : English
File size : 518 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
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Mark Hellinger was a legendary Broadway producer who brought some of the most iconic shows to life. From "What Makes Sammy Run?" to "South Pacific," his productions were known for their star-studded casts, lavish sets, and memorable music. This article explores Hellinger's life and career, and the lasting impact he had on Broadway.

Early Life and Career

Mark Hellinger was born in New York City in 1893. He began his career as a journalist, working for the New York Daily News and the New York Evening Journal. In 1923, he moved to Hollywood to work as a screenwriter. He quickly established himself as one of the most successful screenwriters in the industry, writing such films as "The Front Page" (1931) and "The Thin Man" (1934).

Broadway Beginnings

In 1935, Hellinger returned to Broadway to produce his first show, "What Makes Sammy Run?" The show was a huge success, and it launched Hellinger's career as a Broadway producer. He went on to produce a string of hit shows, including "South Pacific" (1949), "Oklahoma!" (1943), "Carousel" (1945), and "Annie Get Your Gun" (1946).

Hellinger's Producing Style

Hellinger was known for his lavish productions. He spared no expense on sets, costumes, and casts. He also had a keen eye for talent, and he often cast unknown actors in his shows. Many of these actors went on to become stars, including Ethel Merman, Mary Martin, and Richard Rodgers.

Legacy

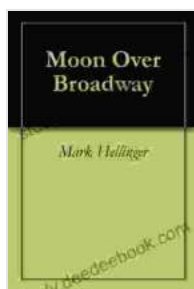
Mark Hellinger died in 1947 at the age of 54. He left behind a legacy of some of the most beloved Broadway shows of all time. His shows continue to be performed around the world, and they have inspired countless other producers and artists.

Hellinger was a visionary producer who helped to shape the landscape of Broadway. His shows were groundbreaking in their time, and they continue to entertain audiences today. He was a true giant of the theater, and his legacy will continue to inspire and entertain for generations to come.

Notable Productions

- What Makes Sammy Run? (1935)
- South Pacific (1949)
- Oklahoma! (1943)

- Carousel (1945)
- Annie Get Your Gun (1946)
- Three Men on a Horse (1935)
- Key Largo (1939)
- The Man Who Came to Dinner (1939)
- Arsenic and Old Lace (1941)
- The Moon Is Down (1942)



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