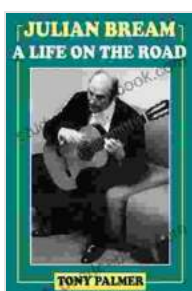


Julian Bream: Life on the Road

Julian Bream was one of the most celebrated classical guitarists of the 20th century. He was known for his virtuosity, his eclectic repertoire, and his pioneering work in bringing the guitar to a wider audience. In this article, we will take a look at Bream's life and career, with a particular focus on his experiences on the road.



Julian Bream: A Life on the Road by Tony Palmer

★★★★☆ 4.5 out of 5

Language	: English
File size	: 12698 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 334 pages
Lending	: Enabled



Early Life and Career

Julian Bream was born in London in 1933. He began playing the guitar at the age of 10, and by the time he was 16, he was giving public concerts. In the early 1950s, Bream began to tour extensively, both in the UK and abroad. He quickly became known for his astonishing technical skills and his ability to play a wide range of musical styles, from the Renaissance to the contemporary.

International Success

In the 1960s, Bream's career reached new heights. He began touring the United States and Europe, and he made a number of acclaimed recordings. In 1964, he was awarded the Grammy Award for Best Classical Performance by a Soloist with Orchestra for his recording of Rodrigo's *Concierto de Aranjuez*. Bream continued to tour extensively throughout the 1970s and 1980s, and he gave his final concert in 2002.

Life on the Road

Bream's life on the road was both exhilarating and demanding. He spent countless hours traveling, often performing multiple concerts in a single week. He had to adapt to different climates, cultures, and audiences. He also had to deal with the loneliness and isolation that can come with being away from home for long periods of time.

Despite the challenges, Bream loved life on the road. He enjoyed the opportunity to meet new people and experience different cultures. He also loved the challenge of performing in front of live audiences. In a 1984 interview, Bream said: "I love the excitement of playing in front of an audience. It's a very special feeling, and it's something that I never get tired of."

Personal Life

Bream was a private person who rarely spoke about his personal life. He was married twice, first to Doreen de Salis in 1957 and then to Isabel Baillie in 1986. He had two children, a son and a daughter.

Legacy

Julian Bream was one of the most influential classical guitarists of all time. He helped to raise the profile of the guitar as a solo instrument, and he

inspired a generation of young guitarists. He was also a great ambassador for British music, and he helped to spread the word about the guitar around the world.

Bream died in 2020 at the age of 87. He left behind a legacy of recordings, performances, and students. He will be remembered as one of the greatest classical guitarists of all time.

Image Gallery

Here are some images of Julian Bream:







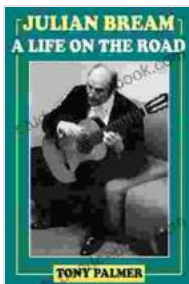
Video

Here is a video of Julian Bream performing:



Sources

- Bream, Julian. *A Life on the Road*. London: Faber and Faber, 1984.
- Graham, John. *Julian Bream: A Life in Music*. London: Aurum Press, 2002.
- Kingsbury, Henry. *Julian Bream: The Guitarist*. London: Amadeus Press, 1994.



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