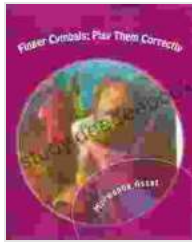


Finger Cymbals: A Comprehensive Guide to Playing Them Correctly



Finger Cymbals: Play Them Correctly by Morwenna Assaf

★★★★★ 5 out of 5

Language : English
File size : 1561 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 80 pages
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Finger cymbals are a type of percussion instrument that is used in a variety of musical genres, including belly dance, flamenco, and Indian classical music. They are small, crescent-shaped cymbals that are held in the hands and played by striking them together. Finger cymbals can be used to create a variety of rhythms and sounds, and they can be a great way to add a percussive element to your music.

How to Hold Finger Cymbals

The first step to playing finger cymbals is to learn how to hold them correctly. The cymbals should be held between the thumb and first two fingers of each hand, with the palms facing each other. The cymbals should be held loosely, and the fingers should be relaxed.



Basic Finger Cymbal Rhythms

Once you have learned how to hold finger cymbals, you can start to learn some basic rhythms. The most common finger cymbal rhythm is the "basic beat," which is played by striking the cymbals together in a steady, even rhythm.

Other basic finger cymbal rhythms include the "double beat," which is played by striking the cymbals together twice in a row, and the "triple beat," which is played by striking the cymbals together three times in a row.

You can also create your own finger cymbal rhythms by experimenting with different combinations of beats.

Finger Cymbal Ornamentation

In addition to basic rhythms, finger cymbals can also be used to create a variety of ornaments, such as rolls, trills, and flams. Rolls are created by striking the cymbals together in a rapid, continuous motion. Trills are created by alternating between two different notes, and flams are created by striking the cymbals together twice in quick succession.

Ornaments can add a great deal of interest and variety to your finger cymbal playing. Experiment with different ornaments to find ones that you like and that fit your musical style.

Playing Finger Cymbals in Different Musical Genres

Finger cymbals are used in a variety of musical genres, including belly dance, flamenco, and Indian classical music. The way that finger cymbals are played varies depending on the genre.

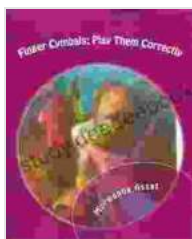
In belly dance, finger cymbals are often used to create a rhythmic accompaniment to the dance. The cymbals are played in a variety of rhythms, and they can be used to create a variety of sounds, from light and delicate to loud and powerful.

In flamenco, finger cymbals are often used to create a rhythmic accompaniment to the singing and dancing. The cymbals are played in a variety of rhythms, and they can be used to create a variety of sounds, from light and delicate to loud and powerful.

In Indian classical music, finger cymbals are often used to create a rhythmic accompaniment to the vocals and instruments. The cymbals are played in a variety of rhythms, and they can be used to create a variety of sounds, from light and delicate to loud and powerful.

Finger cymbals are a versatile and expressive instrument that can be used to create a variety of rhythms and sounds. They are a great way to add a percussive element to your music, and they can be used in a variety of musical genres.

If you are interested in learning how to play finger cymbals, there are a number of resources available online and in libraries. You can also find finger cymbal classes at many music schools and community centers.



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