

# Because We Say So: City Lights Open Media Explores Social Justice Through Art

Because We Say So: City Lights Open Media Explores Social Justice Through Art is an exhibition that showcases the work of artists who are using their voices to speak out against injustice. The exhibition features a variety of media, including photography, video, and sculpture, and it explores a range of social justice issues, including police brutality, mass incarceration, and immigration.



## Because We Say So (City Lights Open Media)

by Noam Chomsky

★★★★☆ 4.6 out of 5

Language : English

File size : 507 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 200 pages

X-Ray for textbooks : Enabled



The exhibition is curated by Sarah Schulman, a writer and activist who has been working on social justice issues for over 30 years. Schulman says that the exhibition is a way to "amplify the voices of artists who are working to create a more just world." She adds that the exhibition is "a call to action" for everyone who cares about social justice to get involved in the fight for change.

The artists featured in the exhibition include:

- Miko Revereza is a photographer who has been documenting the lives of people of color in San Francisco for over 20 years. His work has been featured in The New York Times, The Washington Post, and The Guardian.
- Nicole Fleetwood is a photographer and writer who has been working on issues of race, gender, and class for over 10 years. Her work has been featured in The New Yorker, The New York Times Magazine, and Aperture.
- Kara Walker is a visual artist who is known for her large-scale silhouettes that explore the history of race and slavery in the United States. Her work has been featured in The Museum of Modern Art, The Whitney Museum of American Art, and The Tate Modern.
- Theaster Gates is a sculptor and installation artist who is known for his work that uses found objects and recycled materials. His work has been featured in The Art Institute of Chicago, The Museum of Contemporary Art, Los Angeles, and The Smithsonian Institution.

The exhibition is on view at City Lights Open Media in San Francisco from September 12th to November 2nd, 2020. Admission is free.

For more information, please visit the City Lights Open Media website.

## **Image Gallery**





A photograph by Nicole Fleetwood





A sculpture by Theaster Gates



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