

An Inquiry Into The Influence Of Defective Vision On Art And Character

By Edward Nettleship

In his book *An Inquiry Into The Influence Of Defective Vision On Art And Character*, Edward Nettleship examines the relationship between defective vision and artistic talent. Nettleship argues that defective vision can actually be an advantage for artists, as it can lead to a heightened sense of observation and a greater appreciation for the beauty of the world. Nettleship also discusses the ways in which defective vision can affect an artist's character, arguing that it can lead to a greater sense of independence and self-reliance.



The World Through Blunted Sight: An Inquiry into the Influence of Defective Vision on Art and Character

by Adolph Barr

★★★★☆ 4.4 out of 5

Language : English
File size : 47912 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 208 pages



The Relationship Between Defective Vision And Artistic Talent

Nettleship begins his book by examining the relationship between defective vision and artistic talent. He argues that there is a long history of artists

who have had defective vision, including Rembrandt, Claude Monet, and Edgar Degas. Nettleship argues that defective vision can actually be an advantage for artists, as it can lead to a heightened sense of observation and a greater appreciation for the beauty of the world. He also argues that defective vision can help artists to develop a unique and personal style.

Nettleship cites several examples of artists who have used their defective vision to their advantage. For example, he discusses the case of Rembrandt, who had a severe form of nearsightedness. Rembrandt's nearsightedness allowed him to see the world in a unique way, and he used this to his advantage in his paintings. Rembrandt's paintings are often characterized by their rich colors and textures, and his use of light and shadow. Nettleship argues that Rembrandt's nearsightedness helped him to develop his unique style of painting.

Nettleship also discusses the case of Claude Monet, who had a form of color blindness. Monet's color blindness led him to see the world in a different way than most people. He was particularly sensitive to the effects of light and color, and he used this to his advantage in his paintings. Monet's paintings are often characterized by their vibrant colors and their use of light and shadow. Nettleship argues that Monet's color blindness helped him to develop his unique style of painting.

Nettleship concludes his discussion of the relationship between defective vision and artistic talent by arguing that defective vision can actually be an advantage for artists. He argues that defective vision can lead to a heightened sense of observation, a greater appreciation for the beauty of the world, and a unique and personal style.

The Influence Of Defective Vision On Character

In the second part of his book, Nettleship examines the influence of defective vision on character. He argues that defective vision can lead to a greater sense of independence and self-reliance. Nettleship also argues that defective vision can lead to a greater appreciation for the importance of human relationships.

Nettleship cites several examples of people who have used their defective vision to overcome challenges and achieve great things. For example, he discusses the case of Louis Braille, who was blind from an early age. Braille invented the Braille system of reading and writing, which has allowed blind people to access the world of literature and education. Nettleship also discusses the case of Helen Keller, who was blind and deaf from an early age. Keller overcame her challenges to become a world-renowned author, lecturer, and activist. Nettleship argues that the challenges that Braille and Keller faced helped them to develop their strong characters and their determination to succeed.

Nettleship concludes his discussion of the influence of defective vision on character by arguing that defective vision can actually be an advantage. He argues that defective vision can lead to a greater sense of independence, self-reliance, and appreciation for the importance of human relationships.

In his book *An Inquiry Into The Influence Of Defective Vision On Art And Character*, Edward Nettleship argues that defective vision can actually be an advantage for artists and for people in general. Nettleship argues that defective vision can lead to a heightened sense of observation, a greater appreciation for the beauty of the world, a unique and personal style, a greater sense of independence, self-reliance, and appreciation for the importance of human relationships. Nettleship's book is a fascinating

exploration of the relationship between defective vision and art and character.



The World Through Blunted Sight: An Inquiry into the Influence of Defective Vision on Art and Character

by Adolph Barr

★★★★☆ 4.4 out of 5

Language : English

File size : 47912 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 208 pages



Icky Island: An Unforgettable Adventure for Kids!

Introducing Icky Island: A Delightful One Act Play for Kids of All Ages In the realm of children's theater, the one act play format reigns supreme, captivating young...



Kentucky Sunrise: An Unforgettable Journey into the Heart of Kentucky

By Fern Michaels A Literary Journey into the Soul of Kentucky Kentucky Sunrise is a...